



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

TO CORRESPONDENTS.

**** Notices of concerts and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence; otherwise they cannot be inserted. Our correspondents must specifically denote the date of each concert, for without such date no notice can be taken of the performance.**

We beg to remind our correspondents that all notices of country concerts, whether written or extracted from newspapers, must be accompanied by the name and address of the person who sends them.

Our Correspondents will greatly oblige by writing all names as clearly as possible, as we cannot be responsible for any mistakes which may occur.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

Notice is sent to all Subscribers whose payment (in advance) is exhausted. The paper will be discontinued where the Subscription is not renewed. We again remind those who are disappointed in obtaining back numbers, that although the music pages are always stereotyped, only a sufficient quantity of the rest of the paper is printed to supply the current sale.

C. B.—T. S. F. Washington, H. H., and T. K. are referred to a paragraph respecting their application in our present number.

J. N.—The catalogue of any good music-publisher will furnish our correspondent with the information required.

W. W. F.—We know of no Choir in London likely to publish the Carols mentioned by our correspondent.

J. C. A.—No notices of the concerts named (although doubtless amongst the best of the provincial performances) have been forwarded to our office, or they would have received the usual attention.

Double Counterpoint is requested to send his Anthem, accompanied by his name and address, to our office as soon as convenient.

Brief Summary of Country News.

We do not hold ourselves responsible for any opinions expressed in this Summary; as all the notices are either collated from the local papers, or supplied to us by occasional correspondents.

AMBLE.—A Concert of sacred and secular music was given in the School-room of this village on Nov. 27th. It was exceedingly well attended, and passed off very successfully. The vocalists were selected from the Sol-Fa Classes of Warkworth and Amble; but the evening's entertainment was greatly enhanced by the singing of the Rev. W. Greenwell, Vicar of Horton Blyth, and Mr. E. Arkless of the same place, these gentlemen kindly volunteering their valuable services. Mr. Greenwell was very effective in his rendering of the songs, "Never mind the rest" and "Nil Desperandum," both of which were *encored*. Miss Scott and Miss Grey sang very sweetly the duet, "Tell me where do fairies dwell," and Mr. Thompson, the conductor, gave "The Postman's Knock," and "Nothing else to do" in a very happy style. Miss Scott, of Warkworth, presided at the harmonium and piano.

BARKING.—A Concert was given here on Friday evening, the 7th ult., by the Barking Mutual Improvement Society. The vocalists were Miss Danielson, Messrs. H. Ashton, C. Phillips, C. Claggett, and J. Rudkin, all members of the English Glee Union. The programme consisted of songs, trios, glees, &c., all of which were capitally rendered and gave great satisfaction. Mr. J. F. Meon accompanied.

BARNES.—Mr. G. H. Stevens, organist of the Parish Church, gave another performance of Handel's Oratorio of the *Messiah* on the 12th ult., being the second this year. The principal vocalists were Miss Banks, Miss Meenan, Mr. Cockton, and Mr. Lowerby. Miss Banks sang exceedingly well, and the other solos were also well performed. Mr. Cockton, especially, pleasing greatly by his artistic singing. The choruses were steady throughout, and reflected great credit on Mr. Stevens's careful training and earnest zeal. The Band and Chorus numbered about 150. Mr. S. Webb led the Band; Mr. Ward played the Trumpet; Mr. B. W. Horner presided at the Harmonium; and Mr. Stevens conducted.

BOLTON.—A very successful performance of Handel's *Messiah* was given on the 4th ult. by the Bolton Philharmonic Society, under the direction of Mr. Peter Staton. The principal vocalists were Miss Helena Walker, Madame Laura Baxter, Mr. Henry Taylor, and Mr. Richard Garner. The local papers speak in the most flattering terms of the excellent tenor voice of Mr. Taylor, and also of the able manner in which Mr. Garner sustained the whole of the Bass solos. Madame Laura Baxter and Miss Helena Walker were likewise received with the utmost favour; and the choruses were thoroughly well given. In every respect the execution of the Oratorio reflected the utmost credit upon every body concerned.

BRADFORD.—On Monday evening, the 10th ult., a special service was held in the Parish Church. An attractive feature of the service was a gathering of no fewer than eleven church choirs (the members of which were in surplices), numbering 243 voices. The venerable edifice was crowded to overflowing, and numbers were unable to obtain admission. The sermon, admirably suited to the occasion, was preached by the Rev. Canon Burfield, Incumbent of St. James's. The Rev. Dr. Burnet, the Vicar, had been announced to occupy the pulpit, but was prevented by indisposition from doing so. The lessons were read by the Rev. W. R.

Smith, Incumbent of Christ Church, and the service was intoned by the Rev. G. H. Smith, of the Leeds Parish Church. The musical part of the service was performed with great taste and remarkable effect under the able direction of Mr. A. R. Swaine, Organist and Choirmaster; and the result of the gathering was so successful that there is every chance of its being repeated annually.

CANTERBURY.—The Canterbury Harmonic Union gave a very successful performance of Handel's *L'Allegro* and *Il Penseroso*, on the 11th ult. Some of the solos in these works were omitted, but all the choruses were sung; and Miss Banks (who sustained all the soprano part, with the exception of "Let me wander not unseen," which was carefully rendered by Master Hawkes) deserves every credit for the artistic manner in which she sang the whole of the trying music allotted to her. The other vocalists, Messrs. T. Dyson, Webster, Plant, Farrow and Rhodes, also acquitted themselves exceedingly well. The band, which was highly effective, was led by Mr. H. Weist Hill; and Mr. Longhurst was the conductor. The concert concluded with Romberg's *Lay of the Bell*.

CRANBORNE.—On Thursday, the 13th ult., Miss Ida Thorne, assisted by Messrs. Stanley, Taylor, Kenningham, and Frank Naish, gave an Evening Concert in the Manor Hall. Miss Thorne was very successful in her solos, and received *encores* for two duets, in one of which she was assisted by Mr. Kenningham, and in the other by Mr. Taylor. The concert was altogether a decided success.

DELPH.—A grand miscellaneous Concert was given in the Co-operative Hall, on Tuesday, the 18th ult. The principal vocalists were Miss Shaw, Mr. David Lambert, and Mr. G. C. Warburton. Miss Shaw sang three songs very pleasingly. Mr. Warburton sang several songs remarkably well: amongst others "The Bellringer" (Wallace) and "The Man of War" (Hatton.) Mr. D. Lambert sang "The Village Blacksmith" (Weiss) in first-rate style, and received a well-merited *encore*.

DEPTFORD.—A very handsome silver Inkstand was recently presented to Samuel S. Lewes, Esq., by the congregation of St. Paul's Church, Deptford, as a slight acknowledgment for seven years' gratuitous service as their Organist. The inkstand was manufactured by Messrs. Garrard and Co., of the Haymarket.

DOVER.—The Members of the Musical Union gave a Concert in the Wellington Hall, on Wednesday evening, Nov. 29th, under the direction of Mr. G. H. Payn. The first part of the concert consisted of a selection of sacred music from the works of Mozart, Mendelssohn, Spohr, &c., and the second of part-songs, vocal and instrumental solos, &c. The concert, which was most successful, was given in aid of the funds of the Dover Hospital.—The second of the "Monday Popular Concerts" was given at the Wellington Hall on the 17th ult., when, in spite of the bad weather, a large audience was assembled. The title of these entertainments has been imitated from Mr. Chappell's series of concerts in London; but we cannot see, from the programme which has been sent to us, that they at all resemble them in the character of the music selected. Two fantasias on the pianoforte were played with much effect by Mr. W. H. Kemp; and Mr. Viotti Collins was equally successful in a couple of violin solos; but none of these compositions were at all of a classical character. Several vocal pieces were given by Miss Medora Collins and Mr. G. H. Payn, and the concert appeared to give the utmost satisfaction to the audience.

DUMFRIES.—The Dumfries and Maxwelltown Choral Society gave a very successful Concert in the Mechanics' Hall on the evening of Wednesday, the 12th ult. The first part of the programme was sacred, and included Mozart's Chorus, "With full-voiced choir"; Handel's "Disdainful of danger," the hymn, "Jerusalem the Golden," and the Anthems by Scott and Weldon, "Praise the Lord, O Jerusalem," and "O praise God in His Holiness," all of them being exceedingly well performed. The second part was secular, and included "The Village Chorister," "Red Leaves," "Come, let us all a maying go," "Song of the Railroads," &c. Miss Lloyd sang "Jessie the flower of Dumblane," and being *encored*, gave "Logie o' Buchan." She was also, together with Mr. Ewart, very successful in the duet, "All's well." "The Erl King," by Dr. Callcott, was also well rendered by Miss McKay, Miss Robson and Mr. Hanlin. Mr. Gooden conducted, and Mr. Brydone led the band, which, between the parts, played an excellent selection of Scotch airs.—We perceive that at a meeting of the Presbytery, the subject of the introduction of instrumental music into St. Mary's Church was very warmly discussed, the question being whether a harmonium, to be afterwards superseded by an organ, might be used as an accompaniment to the choir and congregation in conducting the psalmody of the church. The Presbytery divided on the question, when there appeared a majority of 10 to 7 in favour of granting the use of an instrument. Six members protested and appealed to the Synod for reasons to be afterwards given in; and three were appointed a Committee to defend the decision of the Presbytery.

EDINBURGH.—On Wednesday, 28th November, Mr. S. A. Chappell gave an Evening Concert in the Music Hall. The instrumentalists were Messrs. Straus, Ries, Zerbini, and Piatti. Madame Goddard presided at the pianoforte, and Mr. Santley was the vocalist. Among the concerted pieces worthy of notice were, Haydn's Quartett in G major and Mendelssohn's trio in D minor. Madame Goddard played Beethoven's "Moonlight" sonata by desire. Mr. Santley gave "A weary lot is thine fair maid," by

Sullivan, Piatti's "Farewell," and Levy's "Many a year ago."—The first Philharmonic Concert the third season was given in the Music Hall on Monday evening, the 17th ult. The artists were Mr. Santley, Signor Piatti, and Herr Adolf Kuchler; and an orchestra of 50 performers, led by Mr. H. Blagrove, and conducted by Mr. John Hullah. Herr Kuchler, a young violinist of great promise, made his *début* here and chose the first movement of a Concerto by Vieuxtemps, which he played to perfection. Signor Piatti gave the Concerto composed for violoncello and orchestra, by Mr. Arthur Sullivan, and an "Abendlied" by Schumann, both of which were much admired. The principal orchestral pieces of the evening were Mozart's Symphony in D, which was given with great precision, and Rossini's beautiful Overture to *Cenerentola*.

FREEMANTLE.—A Concert was given in the School-room on Thursday, the 13th ult., by Mr. R. Sharpe, of Southampton, assisted by Mr. R. D. Newby, Lay Vicar, Winchester, and several amateur friends, for the benefit of Miss F. Roberts. The programme consisted of part-songs, glees, songs, &c. "The nightingale's trill," sung by special request by Miss Roberts, was much admired. Mr. Newby sang Braham's "Death of Nelson," which was *encored*, to which he responded by giving "An Englishman am I." In the second part, Mr. Fletcher and Mr. Sharpe played a duet for violin and pianoforte, producing considerable effect. The concert was brought to a close by Berger's part-song, "Hurrah for merry England."

HEREFORD.—The Christmas Special Meeting of the Hereford Choral Society was held in the College Hall, on the 19th ult., before a large audience. Spohr's 84th Psalm (Milton's version) was the principal attraction of the evening, and in spite of its innumerable difficulties, under the able guidance of Mr. Townshend Smith, it was excellently performed. From the several portions of this work we must select for honourable mention the chorus "How lovely," the following Soprano Solo by Miss Broad, and the Quartet "Lord God of Hosts" by the Misses Broad, Messrs Goss and Duncombe, all of which were most artistically rendered. Several sacred pieces selected from the works of Handel, Haydn, Mozart, &c., were also given, and the concert was in every respect highly successful.

HOLBECK.—A Concert of vocal music was held in the Lecture Hall of the Mechanics' Institute on the 11th ult., the proceeds of which will be devoted towards defraying the expenses of renovating and beautifying the interior of St. Matthew's Church. The principal artists were Mrs. Wood (late Miss Sarah Dobson), Mr. Inkersall, and Mr. Dodds, choir-master of St. Matthew's Church, who, in consideration of the object of the concert, rendered their services gratuitously. Mrs. Wood, who is a native of Holbeck, was received on her first appearance with an amount of applause and enthusiasm that could not be otherwise than gratifying to her. Her rendering of the song "Kate Kearney" was characterised by an amount of vigour and expression which we do not often hear imparted to it, and the appreciation of the audience was manifested by a hearty *encore*. Mr. Inkersall sang with his usual ability, and Mr. Dodds gave several songs with the utmost success. The glees, part-songs, and choruses were rendered by a party of the Holbeck (Private Vocal Society, nineteen in number, under the direction of Mr. Feetham. The room, which is capable of accommodating about 700 persons, was filled to overflowing; and a very handsome sum will undoubtedly be realised towards the object for which the performance was given.

KEMPSTON.—On Tuesday, the 18th ult., a Concert of vocal and instrumental music was given in the School-room, which was kindly lent by the vicar, the Rev. H. J. Williams. The concert was under the direction of Mr. Alfred Howard, organist of Kempston Church; he was assisted by his brother and sister, Master Charles and Miss Bertha Howard, and by Mr. J. Nunn; also by Mr. D. Young and the members of Kempston Church Choir. The programme consisted of songs, glees, duets, &c. The concert opened with Rossini's overture, *Il Tancrèdi*, which was led by Mr. J. Nunn and played with great spirit and taste. "I think of thee" was beautifully sung by Mr. D. Young. "Welcome to Spring" was nicely sung by Miss Bertha Howard, and also "Angels' Visits" by Master Charles Howard. The choir, with Miss Fitzpatrick at its head, sang "Hail smiling morn," with very great credit and effect, and received an *encore*. The concert concluded with the National Anthem.

KINGSTON.—A Concert, in which the Misses Jarrett took the most prominent part, was given at the Griffin Assembly Room on the 25rd November. Miss Alice Jarrett was extremely successful in a solo on the violin, especially in some variations on "Home, sweet home," in which she was *encored*. Miss L. Jarrett shared the honours of the evening with her sister, as a vocalist, being enthusiastically *encored* in the Irish song, "Barney O'Hea." The other singers were Mr. Dyson and Messrs. Dolling and Hunt. The concert concluded with the National Anthem.

KNARESBOROUGH.—The members of the Trinity Church Choir recently gave their Annual Concert of secular music, in the Town Hall, under the patronage of the principal nobility and gentry of the neighbourhood. Miss Nulton, of the Bradford Concerts; and Miss Amy Empsall, a pupil of Mr. Eckersley, of Halifax, were engaged for the occasion, and were highly successful in the several solos allotted to them. With the exception of Mr. Kearton, now of the York Minster Choir, a native of Knarebro', and evidently somewhat a favourite, the remainder of the per-

formers were connected with Trinity Church Choir, and a rather lengthy programme was gone through by them in a highly creditable manner. The glees, in which the full choir took part, afforded the best test of the performers' merits, and were given in a style which would have done credit to choirs of much higher pretensions. Mr. Richmond conducted.

LEEDS.—On Saturday, the 22nd ult., the Town Hall Concert Society gave its fourteenth annual performance of the *Messiah* in the Victoria Hall. The soloists were Miss Walker, Mrs. Gill, Mr. Inkersall, and Mr. Weiss. Dr. Spark presided at the organ, and Mr. Haddock conducted. The performance was most successful, several of the choruses, &c., being *encored*.

LEWES.—The first Concert of the Choral Society took place on the 27th November, when, under the leadership of Mr. Newport, several part-songs, choruses, &c., were well executed, among which may be noticed "The Blue Bells of Scotland," "The Dawn of day," and "The March of the Men of Harlech." The principal vocalists were Miss Marie Ronssel and Mr. Broadbridge, who, in their several songs and duets, were warmly applauded. Miss M. E. Walton presided at the pianoforte, and gave a careful rendering of Beethoven's "Moonlight Sonata," "Le jet d'Eau," by Sydney Smith, and "Home sweet Home," proving herself to be an executante of considerable merit.

LIVERPOOL.—An excellent performance, on the plan of the London "Monday Popular Concerts," organized by Mr. Arthur S. Chappell, was given as the first of a series of three, at St. George's Hall, on Wednesday evening, the 5th ult., the executants being Madame Arabella Goddard, Signor Piatti, Herren Straus, L. Ries, and Mr. Zerbini, with Mr. Santley as vocalist. The instrumental programme included works by Haydn, Beethoven, and Mendelssohn. Mr. Santley sang magnificently Gounod's noble song of "The valley," besides others; all of which were enthusiastically applauded. —The Eleventh Concert of the Philharmonic Society for the present year (given on the 27th of November, was an exceedingly attractive one), the principal performers being Madlle. Sinico, Mr. Tom Hohler, and Mr. Santley. Solo Pianoforte, Herr Ernst Pauer. On this occasion the most important instrumental works were Haydn's 4th Sinfonia; and Schuman's Pianoforte Concerto, the latter of which was admirably played by Herr Pauer, and ably seconded by the orchestra. It was the first time of performance at these concerts, and it excited great interest amongst the musical portion of the audience. Haydn's well-known and beautiful Sinfonia went very well, and was listened to with much pleasure. Herr Pauer, in the second part, played Mendelssohn's exquisite Capriccio in B minor, with that perfect mastery over his instrument, with which this great artist always delights his hearers. Mr. Santley sang, in his usual able manner, two excellent songs: one from Hummel's *Mathilde de Guise*; and the other from Donizetti's *Don Sebastian*. —The last Philharmonic Concert for the year 1866 took place on the 18th ult., when a very excellent performance of the *Messiah* was given to a crowded and appreciative audience. The principal artists were Miss Edith Wynne, Madlle. Drasdil, Mr. Wilbye Cooper, Mr. Lewis Thomas, and Mr. Thomas Harper, with his unrivalled Trumpet accompaniment. The music went exceedingly well under Mr. Mellon's spirited, yet careful conducting—and orchestra, solo performers, and chorus seemed alike animated with zeal in the service of this, the noblest of Oratorios.

MANCHESTER.—Handel's Oratorio *Judas Maccabæus* was performed at the Free Trade Hall, on Thursday, Nov. 29th, it being the sixth of Mr. Charles Hallé's concerts. The band and chorus numbered 300 strong: organist Mr. H. Walker; the principal vocalists were Miss Banks, Mrs. Warren, Madame Laura Baxter, Mr. Leigh Wilson, and Mr. Merrick. Mr. Leigh Wilson received a large amount of applause in "How vain is man," and "Call forth thy powers," and was also very successful in "Sound an alarm." Miss Banks gave the beautiful treble songs with considerable taste and expression: "Pious Orgies" and "From mighty kings," were both satisfactory performances. Mr. Merrick sang the songs allotted to him with great ability, being very successful in "The Lord worketh wonders." Madame Laura Baxter and Mrs. Warren both deserve praise for the way in which they sustained their parts. The band, strengthened by the organ ably handled by Mr. Henry Walker, was most efficient in the accompaniments. The choruses were given with considerable effect and precision, and with the careful conducting of Mr. Chas. Hallé the rendering of the oratorio was complete.

MELBOURNE, AUSTRALIA.—The principal musical events of the month have been the performances in connection with the inauguration of the Intercolonial Exhibition, opened on the 24th October. In the morning the Hundredth Psalm, arranged expressly, commenced the proceedings; this was followed by the "Hallelujah" Chorus of Handel, terminating with Horsley's Exhibition March, a composition which stamps the composer as a musician of the highest order. The concert in the evening, however, was the greatest attraction, and decidedly the most prominent feature was the *Ode or Lyric Masque*, written by Mr. R. H. Horne, and set to music by Mr. C. E. Horsley. Space will not admit of any lengthened notice of the work. But it may be said, with truth, that both poet and composer have accomplished their task with the utmost credit to themselves. Besides the *Ode* several other compositions by resident composers were produced:—a March by Mr. Summers, Mus. Bac., Oxon; a Choral March by Signor Cutolo; and an Overture by Mr. S. Marsh. With the exception of Weber's Overture, *Euryanthe*, the Overture to *Roberto*, and a Part-Song by Mendelssohn, the whole of the music of the concert was of colonial production. —The Lyster's Opera Company are at present per-

forming in the Theatre Royal, and the *Huguenot*, *L'Africaine*, *Martha*, and other operas, have already been produced. The Company possesses a rising tenor in the person of Mr. Beaumont, a Melbourne artist.

NEWBURY.—Two vocal and instrumental concerts have recently been given at the Mansion House, which have been extremely well attended. The choral portion of the performance was sustained by seventy voices; and the part-songs and choruses were selected from the works of Handel, Haydn, Mendelssohn, Benedict, H. Smart, &c. Herr Doehler, the violinist from London, delighted everybody by his artistic execution of a Fantasia from *Rigoletto*, and also in a solo of his own, founded on subjects from *Faust*. The concerts were ably conducted by Mr. J. H. Godding.

OLDHAM.—A Concert was given on Tuesday evening, the 11th ult., in the Town Hall, for the benefit of the Ragged School. The principal vocalists were Misses Winward and Chadwick, Messrs. Dumville and Clifton. Solo violin, Mr. Kunwald. The Members of the Glee and Madrigal Society sang several glees, part-songs, &c. Messrs. Bailey and Marsden conducted. The concert realised upwards of £30, which will be handed over to the schools.

PINETOWN, PORT NATAL.—The Durban Madrigal Society lately gave a performance which was in the highest degree satisfactory. The success of the performers (all of whom were amateurs) was the more gratifying, considering that it was the first effort of the kind, and that Pinetown, notwithstanding its age, size, and the general standing of its inhabitants can boast of fewer forms of entertainment than any other colonial communities. Mr. W. H. Evans, the spirited conductor of the Musical Society, deserves every credit for his exertions in the cause of good music; and the present concert, which was given for the benefit of the Library and Reading-room at Pinetown, will, we trust, be shortly followed by others which may gradually lead to an appreciation of the highest musical works in this somewhat scattered community.

SILVERTOWN.—A Concert was given on the 29th November, in the New Infant Schools, Nelson Street, by the members of the United Choirs of St. Marks, and Mission Churches in connexion therewith, under the direction of the Rev. T. M. White. Principal vocalists—Miss M. Perfect Harding and Mr. F. A. Bridge. Pianiste, Miss E. Stirling. The Rev. Henry Boyd, M.A., Incumbent of St. Mark's, presided.

SOUTHSEA.—A Concert was given in the Portland Hall on the 14th ult., to a very crowded audience. Miss Fuller, Mr. Mills, and Mr. Spriggs were the vocalists, and a little child named Jeffard, (only four years old), played in an exceedingly clever manner a solo on the side drum, accompanied by the string band of the Royal Marine Artillery. The pianists were Madlle. Girard and her talented young pupil, Miss Amy Weddle, who played two duets, which were, as they deserved to be, unanimously *encored*.

SOUTH SHIELDS.—A highly successful Choral Festival was given on the 27th November at St. Hilda's Church. The number of voices amounted to 600, and more than thirty choirs were represented. The Psalms were chanted to Gregorian tones, and excellently accompanied on the organ by Mr. Rea. The Canticles were given to Anglican Chants. We must speak in high terms of the Anthem, "O give thanks unto the Lord," which was composed expressly for the occasion by Mr. Rea. The harmonies are simple, but effective, and the voice parts are extremely well written. There is so much real feeling for ecclesiastical music in this composition that we trust to meet again with Mr. Rea's name on a similar occasion. Before the sermon "Jesus lives" was sung to a spirited and bold tune by Dr. Gauntlett. Immediately preceding the final Benediction, the "Hallelujah" chorus was given, thus bringing to a close one of the most interesting choral gatherings ever held in the North of England.

ST. IVES.—The first Concert of the second season by the St. Ives Harmonic Society, was given in the Corn Exchange on the 6th ult. A miscellaneous programme was provided. Great improvement was observable in the choral music; and the solo vocalists, especially Misses Clemmenson and Cole and Mr. Weed, were received with the utmost favour by the audience. The pianists were Mr. and Mrs. Holloway; and the other solo instrumentalists were Mr. Mence (Cornet) and Messrs. W. and H. Stevens (Violoncello and Flute). The concert was conducted by Mr. Holloway.

STOCKPORT.—The Choral Society gave its annual performance of the *Messiah* in the large room of the Stockport Sunday School, on Tuesday evening, the 18th ult. The choruses were very effectively rendered, the "lights and shades" being particularly observed. The chorus, "For unto us a Child is born," appeared to electrify the audience, who insisted on its repetition. The soloists were Miss Thorley, Mrs. T. Brown, Mr. Dumville, and Mr. Wroe. Mr. H. Collier presided at the organ. Mr. Jolliffe led the band, and Mr. Edmondson conducted.

SYDNEY.—At a musical and literary entertainment held in the School-room on Wednesday evening, October 3rd, Mr. George Law, on behalf of the members of the choir and congregation, presented the organist and choirmaster of the Glebe Road Wesleyan Church, Mr. Thomas W. Craven (an amateur possessing very considerable ability as a musician), with the following musical works, in folio edition:—Handel's Oratorios of *Judas Maccabeus*, *Samson*, *Saul*, *Soloman*, and Mr. Costa's *Eli*, as a token of high esteem, and in recognition of his valuable and efficient services as organist for nearly three years. The programme of the concert, comprising

some of the gems of Handel and Haydn, was gone through in an excellent manner, the numerous audience testifying their approbation by the most enthusiastic applause. The solos by Misses Baldick and Howe, and the song by Mr. H. Gooch, were especially admired.

—A very large audience assembled at the School of Arts on Monday evening, the 1st October, to listen to the Concert, or "Juvenile Musical Festival," of the pupils at the Paddington National Schools, who have been trained on the Tonic Sol-Fa method by Mr. J. C. Fisher. Many of the choral pieces in the programme taxed the powers of the little executants to the utmost; but they sang with a precision and effect that would have shamed some choristers of a more mature age; and their efforts throughout the evening were rewarded with the most enthusiastic applause. Several other vocal pieces by more experienced vocalists were given; but, as it was essentially a "children's evening," we could easily have dispensed with these additions to the programme. The concert was conducted by Mr. J. C. Fisher; and Mr. W. J. Cordner presided at the piano-forte.

TUNBRIDGE, KENT.—The Annual Concert took place at the Grammar School on the 18th ult., and was attended by a very numerous and select audience. The programme consisted of various solo and concerted pieces, which were performed entirely by the Choir of the School; many of the *morceaux* both vocal and instrumental being *encored*, among which were—Alex. Cooper's new song "Hope in Tears"; Henry Smart's Trio "Hail to thee" from the *Bride of Dunkerron*; Rossini's "Carnovale," &c. The whole concluded with "Dulce Domum," which was sung with hearty good will by the whole of the pupils, many of the audience also joining. The concert was conducted by Mr. Alexander Cooper.

WINDSOR.—The first Concert of the season of the Windsor and Eton Choral Society took place at the Town Hall on Monday, Nov. 26th. The Oratorio, *Samson*, was performed. The vocalists were Miss Rose Hersee, Master Hancock, Mr. T. Hunt, and Mr. W. J. Briggs. The band was chiefly formed of local amateurs, assisted by Mr. C. A. Garratt (Egham), Mr. L. Schröder, Mr. F. Burgiss (Piano-forte), and Dr. G. J. Elvey, who conducted. The manner in which the choruses were sung reflected much credit upon the members of the Society. The great feature of the evening was "Let the bright Seraphim," in which Miss Hersee had the advantage of singing to Mr. T. Harper's wonderful trumpet accompaniment. By judicious omissions the Oratorio was brought within the compass of little more than two hours, and was satisfactorily performed before a large audience. The office of Patron of the Society, for many years held by H.R.H. the Prince Consort, is now filled by H.R.H. the Princess Christian, who has just accepted it.

WORCESTER.—A Concert was given on the 15th ult. by the Voluntary Choir of Holy Trinity Church, in aid of the funds for a new organ. Several glees, part-songs, and solos were given with the utmost effect; and an Impromptu Solo on the Piano-forte by Sir F. A. Gore Ouseley, was one of the most important features of the entertainment. Mr. Edward J. Spark, organist and choirmaster of Holy Trinity Church, conducted the concert.

ORGAN APPOINTMENTS.—Mr. John Arthur, to St. Mary's Parish Church, Heworth, Gateshead.—Mr. D. C. Bellingham, to the Parish Church, Rochford.—Mr. E. Burton, to Christ Church, Consett, near Gateshead.

THE SAPPHO GLEE UNION (Eight Male Voices) [are prepared to accept Engagements for Concerts, Soirées, &c. Director, Mr. Robert Mason, of the Westminster Abbey Choir. For terms, &c., apply to E. G. Coleman, 4, Nassau-street, Middlesex Hospital, W.]

THE QUAVER GLEE UNION (Eight Male Voices). Communications respecting Engagements, &c., to be addressed W. C. Lonsdale, Secretary, 56, Greenwood-road, Hackney, N.E.

THE ENGLISH GLEE UNION (Messrs. H. Ashton, C. Phillips, C. Clagett, and J. Rudkin) will sing at Edenbridge, Jan. 7th; Hemel Hempstead, Jan. 16th; Russell Institution, Feb. 20th; and Hackney Institution, Feb. 27th. For terms, address Mr. J. Rudkin, 122, Culford-road, N.

TIME AND TUNE.—Mr. B. CONGREVE having just brought his Sight-Singing Class to a close, will commence an Elementary Class, chiefly directed to Time and Tune, at his residence, 8, Maids-hill West, Paddington, on Thursday, 17th January, at Eight o'clock. Terms, 10s. per quarter. A Class for the Practice of SOLOS and Part Music is held on Mondays, at Eight o'clock. Terms, 7s. 6d. per quarter. Early application is requested, as the numbers are limited. Mr. Congreve offers during this month to send a specimen copy of his new Sacred Song, "The Lord is my Shepherd," 2s. 6d., and "The Fisherman's Polka," 2s. 6d., for 7 stamps each; and of his "Te Deum," 4s., for 13 stamps. This offer will not be repeated.

BRASS INSTRUMENTS.—To the Trade.—A Musicseller in the Country, giving up this branch of the Trade, has a STOCK of Cornopeans, Sax Horns, Ophecleides, Trombones, &c., to DISPOSE OF. Would have no objection to take Piano-fortes or Harmoniums, either New or Second-hand, in exchange. Apply to H. W. J., at the Office of this Paper.